

The American Century Theater

presents

Danny & Sylvia

A Musical Love Story

Book and Lyrics by Bob McElwaine

Music by Bob Bain

Director

Jack Marshall

Producer

Rhonda Hill

Music Director

Tom Fuller

Choreographer

Jacqueline Champlain Manger

Stage Managers

Kim Thomsen

Amy Quiggins

Set Designer

Mike deBlois

Lighting Designer

Marc A. Wright

Sound Designer

Bill Wisnewski

Time: The play follows the careers of Danny Kaye and Sylvia Fine from the late 1930s to the early 1940s.

Place: Various hotel rooms, rehearsal rooms, stages and apartments in New York, Florida, London and California

There will be one 15-minute intermission.

This program is supported in part by Arlington County through the Cultural Affairs Division of the Department of Parks, Recreation and Community Services, the Arlington Commission for the Arts and the Virginia Commission of the Arts.

PLEASE NOTE: The use of recording equipment and the taking of photographs during the performance is strictly prohibited.

Cast

Danny Kaye Brian Childers*
Sylvia Fine Janine Gulisano

* Mr. Childers appears through the courtesy of Actors' Equity Association.

Production Staff

Producer Rhonda Hill
Director Jack Marshall
Musical Direction Tom Fuller
Choreographer Jacqueline Champlain Manger
Stage Managers Kim Thomsen, Amy Quiggins
Set Designer Mike deBlois
Lighting Designer Marc A. Wright
Sound Designer Bill Wisnewski
Costume Designer Kim Thomsen
Set Shelly Wallerstein, Becky Christy
Graphics Lauren Larson
Announcers Bill Wisnewski, Malcolm Edwards,
Neil McElroy
Arrangements and Orchestration Loren Plazman
Mr. Childers hair by Marvin Hilden

Orchestra

Piano Alvin Smithson
Percussion Jim Gaglione, Howard Kaddison
Bass Dave Burrelli

Special Thanks To:

Rebecca Christy, Larry Kolp, Ricki Kushner, Kathy Fuller, William Kolodrobutz, Jodie McPhee, Bob McElwaine, Karen Schotts, Terri Carnahan, Lou Timmons, Janine Gulisano, Keegan Theater, Toby's, Jack Harrell, The Writer's Center, Grant Marshall, Mike Goll, Missy Pyle, Susy Moorstein, Michael Hartford, Susan Riegner, dannykaye.terrashore.com, The Arlington County Department of Parks, Recreation and Community Services, Cultural Affairs Division, and all others whose names were not available as this program went to press.

Tschaikowsky — Lyrics by Ira Gershwin; Music by Kurt Weill; Performed with the kind permission of European-American Music.

Minnie the Moocher — Lyrics and Music by Cab Calloway, Clarence Gaskill, and Irving Mills; Performed with the kind permission of EMI Mills Music Inc.

Grand piano provided by Jordan Kitt's Music

THE COMPANY

BRIAN CHILDERS (Danny Kaye) was seen earlier this season as Ralph Rackstraw in *Hollywood Pinafore*, and last season as Emory in *The Boys in the Band* (G.L.A.A.D. Nomination). He has performed at the Kennedy Center in *90 North*, at the Olney Theatre in *Man of LaMancha*, and appeared in Studio Theatre's Production of *Crack Between the Worlds*. He has placed 4th nationally with the National Foundation For Advancement in the Arts in Musical Theatre. Other Credits include: Tony, *West Side Story*; John, *Scotland Road*; Joseph, *Joseph and the Amazing Technicolor Dreamcoat* (Cumberland County Playhouse); John Adams in *1776*; Joe, *The Last Night of Ballyhoo*, Balladeer in *Assassins* (Columbia Repertory Theatre), *And The World Goes Round*, *The All Night Strut*, *Cole*, and Howard in *Moon Over Buffalo*.

JANINE GULISANO (Sylvia Fine) Regional credits include Narrator in *Joseph...* and Ensemble in *Cinderella* at Olney Theatre; Fermina in *Man of La Mancha* and Royal Wife in *The King and I* at North Carolina Theater, and *A My Name Will Always Be Alice* at Horizon's. Local credits include Maria in *West Side Story* (Helen Hayes Nominee for Lead Actress) and Yonah in *Children of Eden* at Toby's; Maria (again) in *West Side Story* and Fiona in *Brigadoon* both at West End. She enjoys performing by day with BAPA's Imagination Stage and with Theatrical Arts Productions of Columbia.

PRODUCTION STAFF

ROBERT MCELWAIN (book and lyrics) has spent a lifetime in show business, many of those years as Danny Kaye's publicist. He was an associate of the late producer, Roger Stevens and wrote two of his sixteen stage plays at Stevens' commission. *Danny and Sylvia* is the third musical he has written in partnership with his high school pal, Bob Bain.

BOB BAIN is one of America's premiere guitarists. He has been composer and arranger for both the MGM and CBS studio orchestras and was an associate of composer Henry Mancini for many years. He was lead guitarist with the big bands of Tommy Dorsey, Benny Goodman, Bob Crosby, and others.

JACK MARSHALL (Director) is the Artistic Director and co-founder of The American Century Theater. He will be directing *The Andersonville Trial* for TACT in July.

TOM FULLER (Music Director) brings to *Danny & Sylvia* over thirty years of experience in plays, musicals, operas, and operettas, both on stage and in the orchestra pit. Favorite conducting assignments have included *Follies*, *The Threepenny Opera*, *The Yeomen of the Guard*, and TACT's productions of *Lady in the Dark*, *Archy & Mehitabel*, *The Cradle Will Rock* and *Hollywood Pinafore*.

JACQUELINE CHAMPLAIN MANGER (Choreographer) - For TACT: *Hollywood Pinafore* (Assoc. Director-Choreographer), *Archy and Mehitabel* (Assistant Dir.), *The Cradle Will Rock* and *Archy...* (Special Choreography.) Jackie studied acting and directing in New York City with Bob Moss of Playwright's Horizons and Kevin Kulke of NYU's Tisch School and worked as Dance Captain for Broadway director Marcia Milgrom-Dodge. As an actress she has worked in National Tours, Regional Theater, off-off Broadway and in Film and Television.

MARC A. WRIGHT (Lighting Designer) is the Technical Director for the Department of Performing Arts at American University in Washington D.C., where he has designed set and lights for *Jacques Brel...*, *One Flew Over the Cuckoo's Nest*, *Suddenly Last Summer* and *Pippin*. Past lighting designs for TACT include *Two Masks* and *I Cry Aloud*, and will light this summer's *The Andersonville Trial*.

LOREN PLATZMAN (Musical Arranger) has done the musical arranging and piano accompaniments as needed for the Marshall-Fuller team since 1969, when he was a student at MIT. He most recently collaborated with the duo on *Hollywood Pinafore*. He was the demon accompanist for *The Showstoppers*, the Marshall-Fuller cabaret group, and also helped Marshall launch the Georgetown Gilbert and Sullivan Society in 1973.

KIM THOMSEN (Stage Manager) last appeared with TACT as Sylvia Sin in *Hollywood Pinafore*. Kim's production credits include directing *Night Must Fall* for the New English Players in Zurich, Switzerland and choreographing *Amal and the Night Visitors*.

AMY QUIGGINS (Stage Manager), a newcomer to the DC area has studied acting at the Academy Drama School in London, performed with an improvisational comedy group in Florida and was a member of the Austin Free Shakespeare Society. Amy has also appeared in numerous print and television ads.

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March 8-11, 2001

The Writer's Center
Bethesda, MD



ON
STAGE

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